

The Milliardaire 179B

Cha - Cha

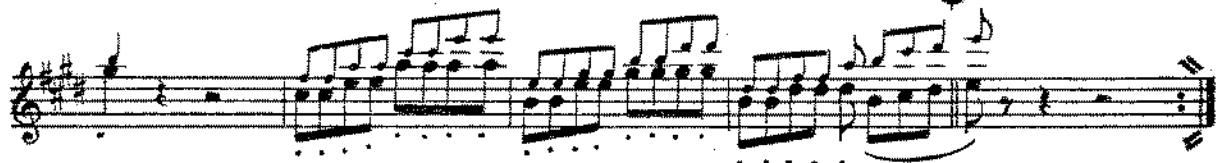
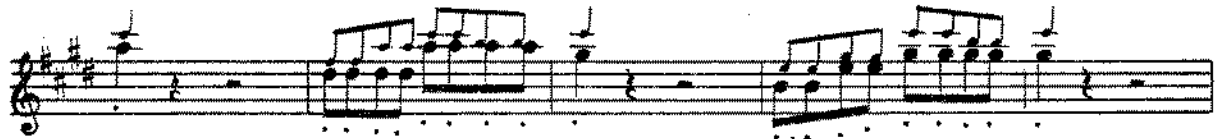
1st ALT-SAX

NICO GOMEZ (SABAM)

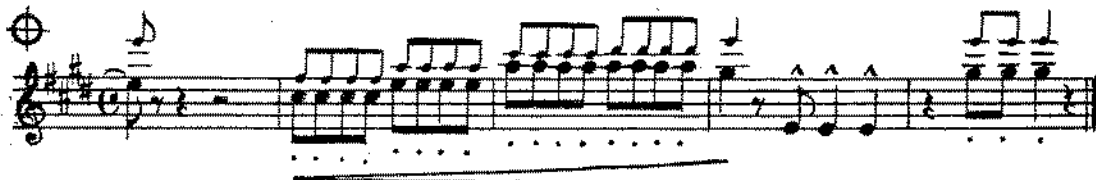
POL STONE



T° di chacha Trp.g



CODA



© Copyright by Music Publishing Cy. N. DE WOLF, 4 Avenue Louis Van Craen, Deurne-Antwerp, Belgium.
KPM Music Ltd, 21 Denmark Street, London W.C.2 for the British Empire & Commonwealth (ex. Canada) & S. Africa.

The Milliardaire 179B

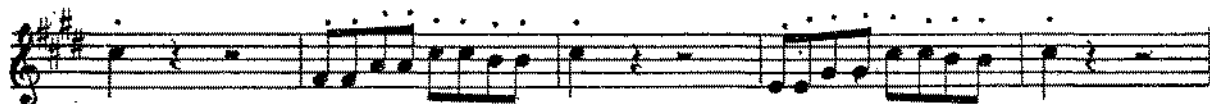
Cha - Cha

3rd ALT-SAX

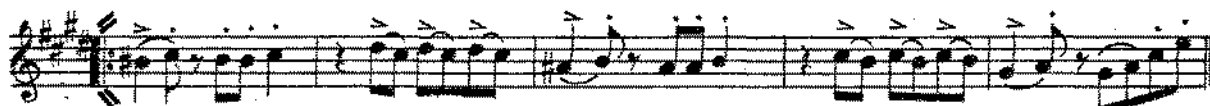
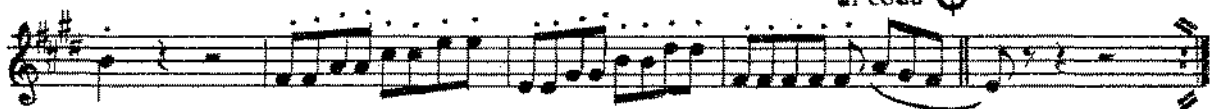
NICO GOMEZ (SABAN)
POL STONE



T^o di chacha



al coda ⊕



CODA



The Milliardaire

179B

Cha - Cha

2nd TENOR-SAX

NICO GOMEZ (SABAM)

POL STONE



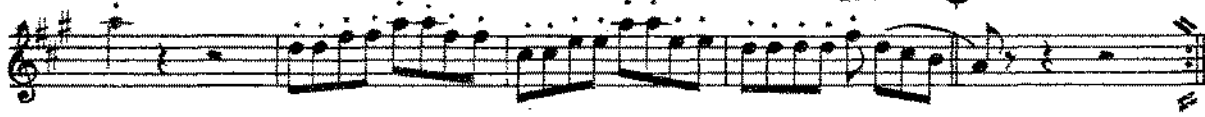
T° di chacha



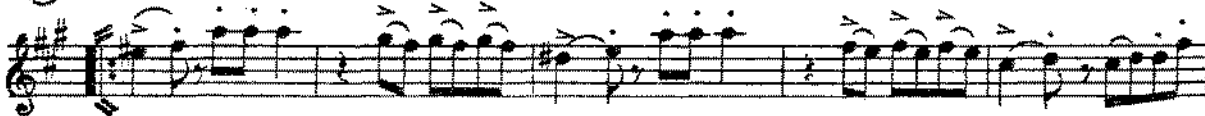
(B)



al coda



(C)



CODA



The Milliardaire 179B

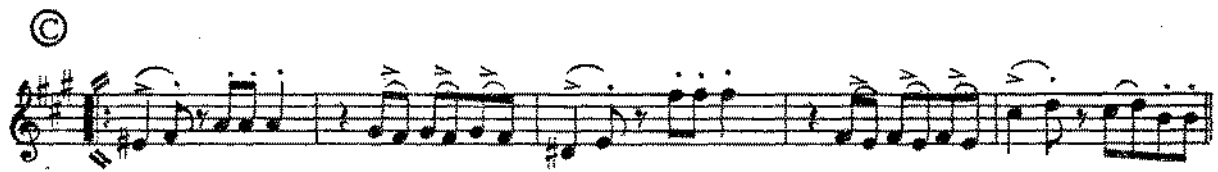
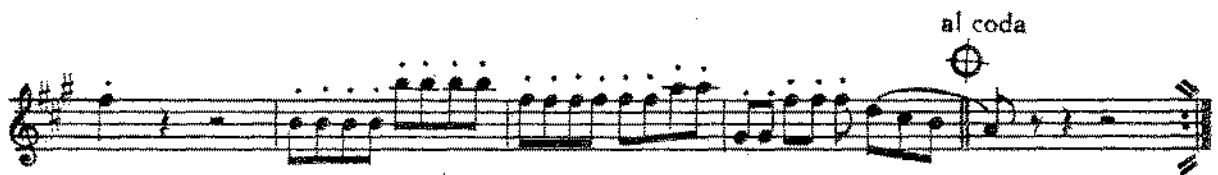
Cha - Cha

4th TENOR-SAX

NICO GOMEZ (SABAM)
POL STONE



T° di chacha



© Copyright by Music Publishing Cy. N. DE WOLF, 4 Avenue Louis Van Craen, Deurne-Antwerp, Belgium.
KPM Music Ltd, 21 Denmark Street, London W.C.2 for the British Empire & Commonwealth (ex. Canada) & S. Africa.

The Milliardaire 179B

Cha - Cha

NICO GOMEZ (SABAM)
POL STONE

BARITONE-SAX

⊗ (A) T° di chacha

al coda ⊗

⊗

CODA ⊗

The Milliardaire

179B

Cha - Cha

1st TROMBONE

NICO GOMEZ (SABAM)
POL STONE

The musical score is written for the 1st Trombone part in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket labeled 'A' and the instruction 'T° di chacha'. The second staff continues the melody. The third staff features a second ending bracket labeled 'B'. The fourth staff concludes with the instruction 'al coda' and a circled cross symbol. The fifth staff contains a complex rhythmic pattern with many beamed notes. The sixth staff is divided into two measures, labeled '1' and '2', with a circled cross symbol at the end. The seventh staff is the 'CODA', starting with a circled cross symbol and ending with a double bar line.

The Milliardaire 179B

Cha - Cha

2nd TROMBONE

NICO GOMEZ (SASAM)
POL STONE

The musical score is written for a 2nd Trombone in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked with a circled 'A' and the tempo 'T° di chacha'. The music features a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff is marked with a circled 'B' and includes a section of sixteenth-note runs. The fourth staff is marked 'al coda' with a circled cross symbol. The fifth staff is marked with a circled 'C' and contains more sixteenth-note passages. The sixth staff has a first ending bracket and a circled cross symbol at the end. The seventh staff is the 'CODA' section, starting with a circled cross symbol and ending with a double bar line. The eighth staff is a final line of music with a circled cross symbol at the end.

The Millionaire 179B

Cha - Cha

3d TROMBONE

NICO GOMEZ (SABAM)
POL STONE

Ⓢ ⓐ

T• di chacha

1

ⓑ

al coda ⊕

ⓒ

1 2

Ⓢ

⊕

CODA

© Copyright by Music Publishing Cy. N. DE WOLF, 4 Avenue Louis Van Craen, Deurne-Antwerp, Belgium.
KPM Music Ltd, 21 Denmark Street, London W.C.2 for the British Empire & Commonwealth (ex. Canada) & S. Africa.

LH TROMBONE

THE MILLIDAIRE

179B

8. [A] 1

To CODA

1. 2.

D.S. al Coda

⊕
CODA

The Millionaire 179B

Cha - Cha

1st TRUMPET

NICO GOMEZ (SABAN)
POL STONE



T^o di chacha

al coda

1 2

CODA

The Milliardaire

179B

Cha - Cha

2nd TRUMPET

NICO GOMEZ (SABAM)

POL STONE



T^e di chacha

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a sharp sign, and a circled 'A'. The melody is characterized by eighth-note patterns. The second staff continues the melody. The third staff is marked with a circled 'B'. The fourth staff ends with a circled cross symbol and the instruction 'al coda'. The fifth staff is marked with a circled 'C' and contains first and second endings. The sixth staff also contains first and second endings and ends with a circled cross symbol. The seventh staff is labeled 'CODA' and concludes the piece with a final cadence.

The Milliardaire 179B

Cha - Cha

3d TRUMPET

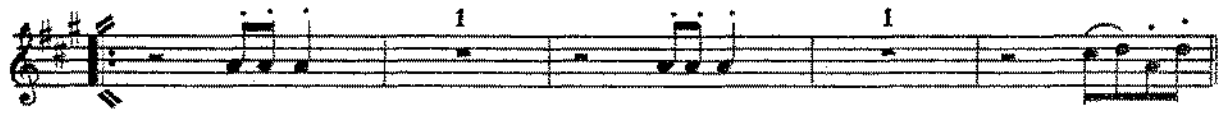
NICO GOMEZ (SABAM)
POL STONE



T° di chacha



al coda ⊕



CODA



LLH TRUMPET

THE MILLIDAIRE

179B

8 A

B

To CODA

C

1. 2. D.S. al Coda

CODA

The Milliardaire 179B

Cha - Cha

NICO GOMEZ (SABAN)

POL STONE

PIANO-CONDUCTOR

♩

F* di chacha

G

D⁹

G

G G⁷ C

C G D⁹

♩

© Copyright by Music Publishing Cy. N. DE WOLF, 4 Avenue Louis Van Craen, Deurne-Antwerp, Belgium.
KPM Music Ltd, 21 Denmark Street, London W.C.2 for the British Empire & Commonwealth (ex. Canada) & S. Africa.

This musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and various musical symbols.

System 1: Treble clef contains a melodic line with eighth notes. Bass clef contains chords with a G chord indicated below. Dynamic markings include *v* and *v v v v v v*.

System 2: Treble clef contains a melodic line with eighth notes. Bass clef contains chords with a D9 chord indicated below. A circled cross symbol (⊕) is placed above the staff. The text "al coda" is written above the staff. A circled G symbol (ⓐ) is placed above the staff. The text "Am7" is written below the staff.

System 3: Treble clef contains a melodic line with eighth notes. Bass clef contains chords with a D9 chord indicated below. A circled G symbol (ⓐ) is placed above the staff.

System 4: Treble clef contains a melodic line with eighth notes. Bass clef contains chords with an Am7 chord indicated below. A circled G symbol (ⓐ) is placed above the staff. A circled G symbol (ⓐ) is placed above the staff. The text "1" is written above the staff.

System 5: Treble clef contains a melodic line with eighth notes. Bass clef contains chords with a D7 chord indicated below. A circled G symbol (ⓐ) is placed above the staff. A circled G symbol (ⓐ) is placed above the staff. The text "2" is written above the staff.

System 6 (CODA): Treble clef contains a melodic line with eighth notes. Bass clef contains chords with an Am7 chord indicated below. A circled cross symbol (⊕) is placed above the staff. The text "CODA" is written to the left of the staff. The text "Adim." is written below the staff. A circled G symbol (ⓐ) is placed above the staff.

The Milliardaire 179B

Cha - Cha

GUIAR.

NICO GOMEZ (SABAN)
POL STONE

ⓐ

T. di chacha

The musical score consists of six systems of music, each on a single staff in treble clef with a key signature of one sharp (F#). The first system begins with a circled 'A' and the instruction 'T. di chacha'. The notes are beamed in groups of 2 and 3, with accents. Chords G, D9, and G are indicated above the staff. The second system continues with chords D9, G, and D9. The third system includes chords G, G7, C, C (circled B), G, and D9. The fourth system features chords G, C, G, D9, and G, with the instruction 'al coda' and a circled 'C' symbol. The fifth system starts with a circled 'C' and includes chords Am7, D9, G, and Am7. The sixth system begins with a circled 'D' and includes chords D7, G, D7, and G. The final system is labeled 'CODA' and includes chords G, Am7, Am7, A dtm., G, and G.

© Copyright by Music Publishing Cy. N. DE WOLF, 4 Avenue Louis Van Craen, Deurne-Antwerp, Belgium.
KPM Music Ltd, 21 Denmark Street, London W.C.2 for the British Empire & Commonwealth (ex. Canada) & S. Africa.

The Milliardaire 179B

Cha - Cha

NICO GOMEZ (SABAM)
POL STONE

BASS

The musical score is written for bass in 2/4 time with a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** Starts with a treble clef and a key signature change to one sharp. It includes a circled 'A' and the text 'T* di chacha'. The melody features eighth notes and rests, with fingerings 2, 3, and 2 indicated above the notes.
- System 2:** Continues the melody with fingerings 3, 4, 2, and 3.
- System 3:** Features a circled 'B' and a section with eighth notes and slurs, ending with a circled 'C'.
- System 4:** Includes the text 'al coda' and a circled 'C' with a cross. It shows a sequence of eighth notes and slurs.
- System 5:** Starts with a circled 'C' and a double bar line. It contains a sequence of eighth notes and slurs, ending with a circled 'C' with a cross.
- System 6:** Labeled 'CODA' with a circled 'C' with a cross. It features a sequence of eighth notes and slurs.

